AUDITIONS

There are over 330 musicians on the scheme at any one time across the UK. Auditions are held annually throughout the UK and ensure that we maintain the highest standards of musical excellence. Musicians in the early stages of their performing career and resident in the UK and Ireland may apply.

Please visit our website for more information and to request an application form:
www.livemusicnow.org.uk/auditions

FURTHER INFORMATION

For further information please email musicians@livemusicnow.org or telephone 020 7014 2829.

www.facebook.com/livemusicnow
www.justgiving.com/livemusicnow

Registered Charity in England and Wales No. 273596, and in Scotland No: SC043868
Photo credit: ©Tony Bartholomew.

What Live Music Now gives you as a young musician is not just a stepping stone but a whole way of thinking and expressing yourself that will stay with you throughout your musical life.”
LMN alumnus, Chris Stell, guitar

MUSICIANS’ DEVELOPMENT

Live Music Now is the foremost musicians’ development and outreach organisation in the UK. Working with LMN gives musicians the ability to perform with a deeper level of engagement throughout their careers.

Our postal and registered office is at:
Music Base, Kings Place
90 York Way, London N1 9AG
T: 020 7014 2829 www.livemusicnow.org.uk
Founded by legendary violinist Yehudi Menuhin in 1977, Live Music Now (LMN) supports inspirational professional musicians at the start of their careers to use their talents for the benefit of those who are otherwise excluded from the joy of experiencing live music. We enhance musicians’ skills through our distinctive approach to training and performance.

The professional music industry is extremely competitive, with many talented musicians trying to establish a successful and sustainable career. Young musicians may reach an extremely high standard of musical and technical performance but often lack the experience needed to succeed as a 21st century professional musician.

Research recently undertaken by the Musicians’ Union has highlighted the unstable and challenging nature of the music profession. A massive 94% of musicians work on a freelance basis for all or part of their income, illustrating the need for musicians to have a broad skills portfolio.

LMN responds to these challenges by providing musicians with paid performance opportunities and training focussing on quality of musicianship and audience engagement. Our training is unique in encouraging reflection and responsiveness in the context of a high standard of performance. Our programme provides musicians with structured opportunities during their time on the scheme, enabling them to access specialist support at the right time in their development.

We select the most talented ensembles and soloists emerging into the music profession, in any genre of music. We choose musicians who demonstrate the potential to engage with their audiences in an exciting way, a generosity of spirit and an insight into participants’ needs – all areas that impact profoundly on audience enjoyment.

After being selected at audition, ensembles stay on the scheme between four and six years. Experienced musicians, educators and alumni mentor our newcomers, giving them guidance on how to engage with very different audiences and develop their presentation and communication skills. In addition to induction and mentored sessions for new musicians, LMN offers a programme of in-depth topic-based training relevant to our audiences’ needs.

Live Music Now showed me ways of being and possibilities for myself as a musician that continue to have an impact on me on a daily basis. They led me to a new understanding of my role as a musician, my relationship with my instrument, and with music as an art form.”

LMN alumnus, Julian West, oboe

The joy that live music brings in a moment can be transformative over time. Our long term approach, actively engaging participants in music, stimulates responses that can have a profound and lasting effect. LMN works in the areas of health and wellbeing and children with special needs, as well as offering high profile public engagements through a variety of partner agencies.

" Working for LMN has broadened my views of what it is to be an artist. It has reassured my belief that with music we can improve people’s lives regardless of their ethnic background, age or health situation."

LMN alumnus, Ahmed Dickinson, guitar