INSPIRING MUSICIANS
TRANSFORMING LIVES

Live Music Now was founded by Yehudi Menuhin and Ian Stoutzker in 1977. Every year, we train over 330 talented musicians to deliver music to people in a wide range of challenging situations. These include older people in care homes living with dementia, children in special schools, isolated rural communities, hospitals and more. More than two million people have benefited from LMN workshops and interactive performances.

We believe live music should play a significant role in society, bringing joy and measurable impacts to the health and wellbeing of individuals and communities. This Yearbook tells the stories of some of the people our musicians met in 2015, and the progress we are making in each of our areas of work.

“Music, amongst all the great arts, is the language which penetrates most deeply into the human spirit, reaching people through every barrier, disability, language and circumstance. This is why it has been my dream to bring music back into the lives of those people whose lives are especially prone to stress and suffering... so that it might comfort, heal and bring delight.”

Yehudi Menuhin
CHAIRMAN’S MESSAGE

Music and the Mind

In founding Live Music Now, it was our purpose to use the extraordinary power of music to affect people, especially those in difficult circumstances. Music brings joy, it can help adults and children find new ways to communicate, and it can even heal. Our musicians witness this on a daily basis in care homes, hospitals, special schools and community centres, all around the UK.

During the past five years, we have regularly consulted with leading academics, educators and doctors. We want to ensure that the latest research on the neurological impacts of music continues to feed directly into our training programmes for musicians and into our projects. I was pleased to describe this process when I spoke at the House of Lords last February to the All Party Parliamentary Group on Arts, Health and Wellbeing.

During the past year, led by Executive Director Evan Dawson, Live Music Now has continued to deliver interactive performances and workshops all around the UK. We have created bold new strands of work, many of which are outlined in this Yearbook; and revitalised our branch in the South West of England in particular. With social care, health and education budgets under strain, there is a greater need than ever for the work that LMN musicians provide.

None of this would be possible without the support of our dedicated volunteers on the Board, and on advisory committees around the UK. We have an excellent team of staff, as well as over 330 musicians of the very highest quality, at any one time. And we are all indebted to those many trusts, foundations, public bodies and generous individuals that support our work and believe, as I do, that live music should play an even greater role in society.

Ian Stoutzker CBE, Founder Chairman
The team at Live Music Now has been working very hard during the past year. I hope this Yearbook will reflect this to you, and show you the huge potential for music to bring happiness and wellbeing to all people.

Our musicians now work in about 10% of the UK’s special schools, and we have plans to expand this further. We believe that education through music can be so effective, particularly for children with special educational needs or disabilities. We are working with new partners in this field, and using the latest technology to help children participate.

We also want to engage with even more care homes, hospitals and community settings. It’s important that we don’t simply focus on the number of places we visit, but also on the depth of the experience that we offer. More than ever before, our projects are longer-term, involving regular visits, and support for care staff. Old age should be a time of creativity, rather than segregation or loneliness. Music is uniquely placed to create group experiences that bring older people together alongside family, carers and care staff. We’re delighted to be working with national care sector organisations such as the National Care Forum, Care England and the Mental Health Foundation, to realise this vision.

As you can read in this report, we know that many specific health and social benefits can be provided by live music, and much of the evidence for this is now accepted at large. But what is perhaps less understood is how demanding this work can be on those delivering it. Musicians spend years perfecting their musical skills, long before they audition for us. If they are accepted onto the LMN scheme, they then need regular training and pastoral support to ensure that they are acting effectively and responsibly, and to help them reflect on some of the difficult situations they face. This was particularly evident to me in the moving Alder Hey Children’s Hospital project, which is described in this Yearbook; but it applies to every single session we provide. LMN musicians are doing a very difficult job, and it’s important that we support and value them.

Another group of people whose importance is rarely mentioned is those managing our projects. LMN’s staff are not only administrators; they play a much more nuanced role, liaising with schools, care settings and musicians, to make sure that we are supporting everyone involved. Funding for our work is increasingly hard to find, and the LMN team is under great pressure to make ends meet, whilst maintaining the high standards of care and delivery for which we are known. They are a dedicated, creative and highly skilled group of people, and I am proud to be associated with them.

The year ahead will be an important one for Live Music Now, as we celebrate the Centenary of the birth of Yehudi Menuhin. I hope that you will join with us, and help us bring more wonderful live music to adults and children in challenging circumstances around the UK. Please do keep in touch, and thank you for any support you can give us.

Evan Dawson, Executive Director, Live Music Now
THE YEAR IN NUMBERS

In the 2014-2015 financial year we reached a total audience of 121,185 through 2,278 interactive music sessions, including:
• 54% for children and young people, 74% of whom have additional needs or are in challenging circumstances
• 34% in the area of health and wellbeing of which 74% were for older people.

There were 397 musicians on the scheme in 2015. Over the year LMN held a total of 6 series of auditions around the UK. Of 77 groups auditioning, 26 ensembles were selected.

We provided 5,036 performance opportunities and delivered more than 60 training and mentoring sessions for musicians on the scheme. These focused on a range of skills required to deliver stimulating, engaging and creative interactive music activities for LMN’s core beneficiary groups.

Who we worked with: 2014-2015

Our complete 2014-2015 accounts can be viewed on our website’s About Us page.
For many LMN ensembles, delivering a successful participatory concert in a special school marks a formative and memorable part of their initial work for Live Music Now. During our introductory training, musicians learn to engage children with complex needs: they explore approaches to communication, taking into account the pupils’ wide range of needs; they discover ways in which they can include pupils with profound and multiple learning disabilities in the session; and they learn to pace their musical programme so that it is accessible and enjoyable for all pupils. When sessions are delivered by excellent musicians using the techniques we teach, pupils are drawn into a new sound world.

These important, joyful concerts sit alongside our Musicians in Residence projects, where musicians support pupils’ musical education as well as their social and personal skills through regular group music-making sessions. Training and mentoring for the musicians is included in projects, helping to build a national workforce of professional musicians with skills to work in special schools.

During 2015, LMN musicians visited special schools in branches across the UK, delivering a total of 900 concerts and workshop sessions. As one of very few national organisations taking professional musicians into special schools, it is a privilege for LMN musicians to deliver this work and important that they are equipped with the appropriate skills to deliver high quality sessions.
These experiences are invaluable to our pupils. They may never listen to music like this without the opportunities provided by Live Music Now. We really appreciate it.”
Kelford School, Rotherham

Special Schools programme in South Yorkshire*
Through a flagship project in South Yorkshire, LMN North East has built up a regular programme of work with special schools in Barnsley, Sheffield, Rotherham and Doncaster, supported by the Mayfield Valley Arts Trust and the Whitaker Trust. This year, schools hosted 50 LMN concerts and workshop sessions, exciting events that all pupils regardless of disability or special needs can enjoy together. In addition to providing an educational, uplifting and inspiring experience for young people, these sessions are an important training ground for musicians who often start their LMN journey performing in these schools. Due to our longstanding relationship, the schools taking part in the programme understand how to support musicians and provide useful feedback on their performances.

John Lyon’s Programme – improving pupils’ quality of life
Funding from John Lyon’s Charity is enabling LMN South East musicians to deliver a three year project that aims to offer children in London’s special schools a better quality of life through sustained involvement in music making. During 2015, LMN South East partnered with Ealing Music Service to visit all 6 special schools in Ealing, providing concerts and delivering workshops for over 600 children, helping to invigorate the schools’ music provision.

The project met two core outcomes: increasing pupils’ musical development, knowledge and skills; and improving their social and emotional well-being. The project also supported the development of physical movement and control, providing enjoyable and joyful experiences, and gaining a sense of achievement through the creation and performance of musical works. Schools have reflected on their overwhelmingly positive experiences of LMN musicians and what they perceived to be the added value of LMN.

“Everyone here at Belvue would like to say how amazing the experience with LMN has been, and how much of a positive impact the different styles of music has had on the students too. There has not been a day where the students have not been excited for the LMN performances. The students have come up to the musicians with nothing but positive feedback, explaining how much they enjoyed themselves. Music at Belvue has certainly come alive this year.”
Steven Lee, Belvue School
NEW PROJECTS AND PARTNERSHIPS FOR CHILDREN AND YOUNG PEOPLE

LMN Wales expands programme in special schools
2015 has been an exciting year for LMN Wales; the branch launched a musicians training programme to underpin new project work in special schools. The programme included a training day led by LMN alumna Ros Hawley, and an embedded training project in Penybryn School, Swansea. During the project, musicians from Triptych worked alongside an experienced mentor - LMN North East musician Ali McDonald - to deliver small group music workshops for pupils with complex needs and reflected on responses they observed during sessions.

“Some of our most challenging and complex children were able to access music on a level they never have been able to before.”

Eve Devlin, Penybryn School

Musicians from Triptych also visited The Court School, a small Cardiff Special School that caters for primary aged pupils with severe behavioural, emotional and social difficulties on the 23rd April 2015.

Peter Owen, Headmaster at the school commented, “It is wonderful to benefit from free performances by Live Music Now. The pupils were thoroughly engaged throughout, and this is a huge credit to Triptych as many of the children have difficulties regarding their attention span. It was so rewarding to see the children engrossed in the performance. Several asked when they were coming back, with comments such as ‘It was awesome’ and ‘I loved being the conductor!’ showing just what an impact they made in such a short time.”

The event was attended by the Deputy Minister for Culture, Sport and Tourism, Ken Skates, as well as Baroness Eluned Morgan who is Chair of the LMN Wales Committee.
Traditional Tunes for Tiny People

After being awarded funding from Creative Scotland Youth Music Initiative, Live Music Now Scotland was delighted to be able to develop 'Traditional Tunes for Tiny People', involving more musicians and pre-school groups, including young children with special educational needs, the length and breadth of the country.

Five groups of musicians were involved, including Glasgow folk trio Aonach Mor; traditional fiddle and piano duo, Kristan Harvey and Tina Rees; and Scottish song duo, Robyn Stapleton and Claire Hastings. The Traditional Tunes for Tiny People project saw the musicians going into special schools and early years centres across Scotland, and leading a series of six linked participatory performances with the children and their carers. Rowdy Rascals, Glasgow; Daisy Drop-In Centre, West Lothian; Craigmarloch Special School, Inverclyde; Orkney Young Mums and Southside Community Centre, Edinburgh all took part in the project over several months, culminating in a final music session and ceilidh party to bring the project to a close.

To watch a video of the project online, visit: vimeo.com/livemusicnow/tradtunestp

Scottish Book Trust and LMN Scotland partnership

Live Music Now Scotland teamed up with Scottish Book Trust to work on their ongoing Bookbug programme, designed to explore the links between music and language development.

Scottish Book Trust invited LMN musician Marianne Fraser to Fort Early Years Centre in Edinburgh, where she took part in a 10-week music residency. Using English, Gaelic and Scots songs, as well as percussion, movement and dance, Marianne invited her audience of 1-2 year olds and their parents and carers to join in, respond, clap, or if they wanted, simply fall asleep.

The results of this residency have been used to inform the development of a new CD for the Scottish Book Trust Toddler Bag. Seeing how the children reacted to the music has directly shaped the content and format of the CD, which includes children’s own voices as well as those of parents and carers alongside professional musicians.

“...The most important reason to use music and encourage children and families to sing along is the fun and joy that it brings. Listening to music can activate the reward centres of the brain, boosting feel-good hormones which help relax parents and children. They laugh, engage and share experiences – all of which will help develop the core relationships which set our brain structure and form the basis for future learning.”

Beth Crozier, Scottish Book Trust
SUPPORTING PUPILS’ MUSICAL, SOCIAL AND PERSONAL DEVELOPMENT

Three new models for Musicians in Residence projects

With support of a major grant from the National Foundation for Youth Music, we successfully completed our most ambitious project with special schools to date: developing expertise to deliver music projects in Autism specific schools, Pupil Referral Units and schools for young people with Social, Emotional and Mental Health Difficulties.

Working across 3 England branches with 11 schools/units, 265 pupils, 19 musicians and 4 project mentors, the programme enabled us to identify best practice when delivering music projects in these specialist settings including the skills required by LMN musicians.

Photo credit: Paul McCann
1. Pupil Referral Units

LMN North West groups Slidin’ About (trombone quartet) and Symmetry Duo (violins) worked in three Pupil Referral Units (PRUs) in Liverpool and St Helen’s. PRUs provide short term placements for young people who have difficulty attending mainstream schools. The aim is to support pupils to return to mainstream education or find suitable provision elsewhere. The main challenge for musicians was to keep sessions flexible so pupils were engaged and able to participate. The activities helped to build pupils’ confidence and social interaction skills.

Trombone quartet Slidin’ About successfully approached the work using P-bones (plastic trombones). Violinists Symmetry Duo found that improvisation sessions helped pupils improve listening and turn-taking.

“Lloyd, a primary aged pupil, finds communication quite difficult and often gets taken to the quiet room. However, this did not happen in any of our music sessions. We noticed he had a good sense of rhythm, but poor listening skills, constantly wanting to play his instrument over other children’s music.

As we developed our improvisation sessions using percussion, we noticed a gradual improvement as he started to wait to play until it was his turn to play in the group. We asked the children to respond to what the last person had done, which involved both listening very carefully and reacting quickly to what was going on.

Lloyd tried very hard at this and eventually was able to participate effectively in the group. He felt his improvement in interacting musically with other children gave him more confidence outside the classroom.”

Jess Hall, Violinist, Symmetry Duo

“They had a choice of percussion or trombone. The majority went for trombone! ... They could hear that their sound wasn’t the same as our sound and wanted to know how to make it better”

Paul Exton-McGuinness, Slidin’ About, PRU Musician in Residence
2. Schools for pupils with Social, Emotional and Mental Health (SEMH) difficulties

Working in four SEMH schools in Co Durham and Yorkshire, LMN North East musicians found a huge variety in the needs of pupils to take into consideration when planning their sessions; many were reluctant to take part, some found it difficult to concentrate, and most had poor communication skills. The musicians concluded that having a flexible approach, displaying confidence when interacting with pupils, having a range of activities to draw on to engage reluctant participants, along with patience and a friendly attitude were all vital skills for the success of their projects.

In two of the schools, pupils formed a band (keyboard, vocals, guitars and percussion). Working towards a performance helped to promote self-discipline, co-operation and listening skills. In another school, composition activities helped a pupil develop confidence to interact with his peers as the following case study demonstrates:

“Pupil J is a teenage student, with a diagnosed condition of ADHD. A looked-after child who has moved foster carers several times in the last year, he is unsettled both at school and at home. He has an interest in listening to music but has limited music-making experience.

J was initially reluctant to take part in our sessions. He was disengaged when I played music for the group to listen to and was very reserved when it came to taking part in the playing of music. Over time, he began to take an active interest in the sessions.

During one of the later sessions, J offered a melody that he had written to be used as part of an exercise. He performed it for the other students in the class and then helped in teaching everyone how to play it. When we began discussing other ways in which we might develop the melody, J allowed another pupil to take the lead. This showed great maturity as he was able to hand the melody he had created over to someone else to change. It’s been an absolute joy working with J and seeing his development through the course of this project.”

Oliver Dover, Clarinet, Musala Trio
Musician in Residence

“Students who normally wouldn’t perform in front of an audience, no matter how small, were able to do so by the end of the project.”

Teacher, SEMH School

Some of the indicators showing how the musical activities supported the students’ interpersonal skills were:

• An increased willingness to take advice and adapt performance
• Improved ability playing in the group; keeping in time, listening to others
• Gradually allowing other pupils to take a lead in controlling the performance
• Smiling and showing a positive reaction when listening to his own performance

Staff said that these aspects transposed into other areas of school life such as listening to staff advice about emotional issues and taking it on board, and paying more attention in other classes as a direct result of concentrating on performance.
3. Music and Autism
For the eight musicians working in four London specialist autism schools, an understanding of the children’s needs combined with a flexible approach was essential when leading their music sessions. With support from school staff and LMN mentors Graham Dowdall and Professor Adam Ockelford, the musicians developed confidence and skill to engage pupils meaningfully in music-making. We made a short film that captures some of the musicians’ learning that you can watch online here: vimeo.com/livemusicnow/autism

Increasing a pupil’s participation in group work

“Amar, a teenage pupil, is non-verbal. Initially he took almost no part in our small group sessions; he seemed completely overawed. When we were clapping rhythms, Amar could, with lots of time and encouragement, tap the fingers of one hand into his palm. However this was so light as to be inaudible and was without any noticeable rhythm. Over the year, Anna and I worked with Amar to help him get more involved in the sessions.

One successful approach was to make sure that in our clapping and percussion activities we would always give Amar some time when the whole group would come down to his dynamic level; the other pupils played very quietly and with a small range of movement so as to be able to listen, respond and interact with Amar in the same way that they could with the rest of the group at other times. We gently encouraged him to increase his volume and his range of movement.

By the end of the year there was a noticeable improvement. In our final sessions, Amar was clapping audibly at a level that I would describe as a ‘normal’ quiet clap. He was able to make up rhythms for others to copy when previously he might have clapped but without rhythmic content or even an ending point.

We felt that Amar was much more comfortable and able to take an active role in these sessions. Hopefully the confidence that he has gained will help him in the future, both inside and outside of school.”

Toby Carr, Vespertine Duo
Musician in Residence

Using performance skills within a workshop session

Throughout all LMN projects, the musicians performance skills are central. Incorporating their repertoire and instruments in sessions not only has a wow factor for pupils and but also has benefits for the musicians' too.

Anna Ter Haar describes how working as a musician in a special school as helped her as a performer:

“I’ve noticed my performing skills developing hugely since being a Musicians in Residence and working for Live Music Now in general. Our audiences are not harsh critics of our technical prowess or idiomatic phrasing – their responses are more visceral and uninhibited. Of course audience members may cry, or scream, or put their fingers in their ears, or even leave the room – but that’s ok … and hopefully the next time, or the time after that, or two months later they might not want to leave room, and might even sit quietly by the door and enjoy listening. Lots of the time though, it is the music that transfixes the audience and I am compelled by the necessity to communicate and share the music with them. And when you can see the visible enjoyment on a child’s face as his smile beams from ear to ear – that is what music is all about”.

Anna Ter Haar, Vespertine Duo
Musician in Residence
ALDER HEY CHILDREN’S HOSPITAL
Musical mentoring for patients

Funded by the National Foundation for Youth Music, the programme included a unique training opportunity for four LMN North West musicians to learn about residency work in healthcare settings. During the year, Jess Hall (violin), Beatrice Hubble (oboe), Kathryn Williams (flute) and Delia Stevens (percussion) worked closely with healthcare professionals to develop interactive music sessions for patients in four specific areas of the hospital including oncology, neuro-medical, general medical and a mental health unit.

Alder Hey’s highly regarded Arts for Health programme has been established for over a decade, and has been at the forefront of pioneering innovative approaches to using the arts in paediatric healthcare. This includes a very successful music programme delivered by their resident musician, and LMN alumna, Georgina Aasgaard. The hospital identified a need to increase the music provision for patients, from which the Musical Mentoring programme emerged. The programme has been extremely successful and plans are in place to continue to develop the partnership in 2016.

To view a film of the project visit: vimeo.com/livemusicnow/alderhey

“Music can reduce anxiety associated with the hospital environment and can reduce children’s stress during painful procedures. In some cases music making can reduce or remove the need for sedation.”

Extract from The Power of Music, Susan Hallam, 2015

Photo credit: Leila Romaya
The third of our international mentored residencies in Mumbai, funded by Creative Scotland, launched in January 2015. Orkney-born musician Jennifer Austin spent three months in India leading workshops, teaching, performing and learning. Jen worked with five different partner organisations to bring live music to street and slum children, as well as a range of children with special needs, including those in cancer rehabilitation. She also teamed up with the first residency holder, fiddle player, Laura Grime, who now lives and works in Mumbai, for informal performances in unexpected places from railway carriages to the beach! Below Jennifer talks us through some photos of her experience.

Live Music Now’s International Development programme is supported by Creative Scotland. For more information visit: livemusicnow.org.uk/lmn_international

“Above is Rimi Chopra. Rimi is the music teacher I work with at The Gateway School for special needs and she is the psychologist at St Jude childcare centre for underprivileged children suffering from cancer. She suggested we work at St Jude, as the centre no longer has a music therapist and there are a huge number of music resources - ukuleles, drums and percussion at the centre. In the photo above I am helping Rimi learn the ukulele and come up with some activities for the kids that involve the instruments so she can continue to use them when LMN residency is over.”

“These are music teachers from seven different Muktangan schools. I meet with them once a week to go over musical activities, songs and rhythm games. This week they brought in home-cooked food and shared it with me.”

“These are kids from Dharavi slum where I helped lead a workshop organised by BlueFROG. The workshop used music and art to teach the kids about a ‘Swaach Bharat’ (a clean India). The same workshop is to take place in other slum areas too.”

“This is Ramesh at his school, Aashansh. He has done a wonderful job of getting the kids to come regularly by visiting the family homes in the area and talking about the importance of education. I lead a session here once a week. The kids are so lovely and good fun.”
MUSIC AS MEDICINE

Evidencing the benefits of music interventions

As one of the largest music outreach organisations in Europe, Live Music Now champions the benefits of music for individuals and society. We bring together partners from across the arts, health, education and academic sectors to ensure the latest evidence base is translated into practice, aiming to persuade the public sector to invest more in this important area.

We have seen countless times through LMN’s work that music can provide four clear things:
• measurable health improvements for people of all ages
• social benefits for staff, carers and families
• a low risk of harmful side-effects
• the potential for substantial cost savings.

On 23 February 2015, our Chairman, Executive Director and LMN Ambassador Julian Lloyd Webber gave a presentation of our work to the All Party Parliamentary Group on Arts, Health and Wellbeing at the House of Lords. Chaired by Lord Berkeley, and attended by MPs and peers from across the political spectrum, there was great interest in the potential for music and the arts to play a greater role in society, but concern that the evidence base and economic case must be made clear.

At a packed event on 16 November 2015 we heard from leading researchers in five different fields of neurology; a personal perspective was given by Professor Martin Green of Care England; there was a beautiful solo cello performance by Hermione Jones; and finally a chance for all the delegates as well as LMN alumnus musician and creative music leader Julian West to engage in an animated and very creative discussion with the panel.

• Professor Raymond MacDonald (Edinburgh University), spoke about researching the process and outcomes of music interventions.
• Dr Wendy Magee (Temple University, USA) spoke about music interventions for acquired brain injury.
• Professor Grenville Hancox (Canterbury Cantata Trust), spoke about music and motor disorders.
• Professor Frederike van Wijk (Glasgow Caledonian University) discussed music as a complex intervention to improve life after stroke.
• Professor Norma Daykin and Mr David Walters (Winchester University) discussed the impact of music on dementia care.

For more information and links to presentations, visit: livemusicnow.org.uk/casestudies

The broad conclusion of the conference was that the time has come to make the beneficial impacts of music an important tool in the future of UK healthcare. LMN will continue working with the Royal Society of Medicine and other leading partners around the country to help achieve this vision.

With thanks to Dr Peter Freedman, the Royal Society of Medicine, the Rayne Foundation and the British Association of Music Therapists for making this event possible.

Photo credit: Ivan Gonzalez
THE ‘RIPPLE’ EFFECT OF LIVE MUSIC IN HOSPITAL WARDS

Live Music Now works with hospitals around the UK to bring the benefits of music to patients in a range of different areas of care.

The Royal United Hospitals Bath has been booking LMN musicians regularly for many years to perform on its wards and in public spaces. Their ‘Art at the Heart’ programme is led by Hetty Dupays and her team, and includes a diverse range of artistic programmes and activities. It is supported by the Joyce Fletcher Charitable Trust.

In 2015, Live Music Now Wales started a residency on the renal dialysis ward at Morriston Hospital, Swansea. The regular sessions are held once a month, featuring a variety of duos and soloists from the scheme in Wales, covering a range of musical genres. Musicians Tom Smith (tenor) and Ella O’Neill (pianist) started the residency in May, delighting the patients with a mix of classical and traditional songs.

“It is a tiring but rewarding environment in which to perform” said LMN Wales tenor, Tom Smith, “we are regularly moving to new areas on the ward to perform for as many groups as possible. One patient told us that the music lowered their blood pressure, and another said she thought it was so beautiful she was going to dissolve! It’s great to see how many benefits performing live for them can have.”

Morriston Hospital’s lead renal services nurse Liz Baker said, “The patients on dialysis enjoy it. It helps pass the time, but also music can bring out the best in people. It makes them forget they are on dialysis. Some of them can get lost in the music and become completely relaxed. The staff enjoy it too, because they see the patients in a different light. They see patients enjoying themselves, which you don’t usually see when they come in for dialysis. It’s win-win as far as we are concerned.”

Ward staff always say that the atmosphere after a music session is more relaxed, patients are less agitated and staff need to spend less time calming patients. The immediate effect of the live music has a ‘ripple’ effect that lasts for hours, and in some cases longer.

“Ward staff always say that the atmosphere after a music session is more relaxed, patients are less agitated and staff need to spend less time calming patients. The immediate effect of the live music has a ‘ripple’ effect that lasts for hours, and in some cases longer.”
SONGS FROM ABOVE & BELOW
A Baring Foundation Late Style Commission

John McLeod is an inspiration. Having turned 81 in 2015, he remains one of the UK’s most important contemporary composers, and continues to enjoy an outstanding career.

Over the spring and summer of 2015, Live Music Now commissioned John, as part of the Baring Foundation Late Style commission series, to compose a new piece of music using the Composing with Care model developed by LMN Scotland. John created ‘Songs from Above and Below’, a six piece song-cycle, in collaboration with LMN musicians. They worked with older people living in residential care settings in West Lothian, Scotland and Merthyr Tydfill, South Wales, areas linked by their shared mining heritage.

For LMN, this was a unique cross-border project. John and the musicians visited ten care settings for older people, five in each country, to deliver participatory live music concerts. During the social time after the concerts, they chatted with the people they met, gathering stories, memories and other contributions. These words, thoughts, memories and reminiscences were used by John to compose the song cycle.

The new work was performed publicly in summer 2015 at the Wales Millennium Centre, Cardiff, as part of the Edinburgh Festival Fringe at the National Museum of Scotland and at the Howden Park Centre in Livingston, as well as in the care and day centres in Scotland and Wales which took part in the project. The songs in the cycle range from the power of community spirit and the joy of shared celebration through to the fear and hardship associated with the work and conditions, as well as the potential tragedy and loss which were ever present, and encapsulated in Aberfan in 1966. The work is a reminiscence piece, but also provides a narrative about the industry that shaped and defined the people that relied upon it and which remains with them today.

The learning and collaboration shared between the composer and LMN musicians was a key element of the project and defined how the process unfolded.

To watch a film of the project online, please click here: vimeo.com/livemusicnow/songsabovebelow

LMN musicians performing the new pieces:
Jennifer Walker (soprano), Rhiannon Pritchard (piano)
Emily Mitchell (soprano) and Geoffrey Tanti (piano).

LMN musicians delivering workshops:
Robyn Stapleton, Claire Hasting, Jennifer Walker, Rhiannon Pritchard, Samantha Price and Philip May.

“... The learning process now, more than ever before, has to be two way, from young to old and from old to young.”
John McLeod

“It was so different ... becoming part of the story ... I’ve never been involved in something like that before.”
Care Home Resident participating in Songs from Above and Below
In May 2015, over thirty leading national organisations from adult social care, music and healthcare research sectors started meeting to explore how singing can feature regularly in care homes across the country. Funded by the Baring Foundation, the initiative is led by Live Music Now in partnership with Sound Sense (the UK professional association for community music) and the Sidney De Haan Research Centre, which provides cutting edge research on the medical and social impacts of singing.

Singing can lift spirits, but it can also do much more. There is now hard evidence to show that music participation can help those living with dementia to engage and remember; and more generally, to alleviate the effects of breathing diseases; reduce stress and anxiety; and build relationships between residents, carers and staff. We want to find the best ways to bring these benefits to older people, and support care homes to take part, on an ambitious scale.

Together, we hope to improve the quality of life for people in care homes, and help create happy environments for carers, family and care home staff. This is urgently needed as 70% of the growing numbers of people in care homes have dementia or severe memory problems (according to the Alzheimer’s Society). Effective and cost-effective solutions must be found.

You can follow progress on the project’s own website at www.achoirineverycarehome.co.uk. We will launch the final set of recommendations in May 2016, which will include the largest review ever conducted of the medical evidence for music interventions for older people.

“... This hugely important initiative will bring music to people who might be living the final years of their lives in loneliness or confusion. I have seen countless times that there is nothing like music to bring people together to create a safe and happy environment where human relationships can flourish.”

Julian Lloyd Webber, LMN Ambassador

**Arts sector**
- Live Music Now
- Making Music
- Mindsong – Music for Dementia
- Natural Voice Practitioners Network
- Nordoff Robbins
- Sing for your Life
- Sing Up
- Sound Sense
- Superact
- Tenovus Choirs
- Voluntary Arts
- Welsh National Opera

**Care sector**
- Abbeyfield
- Age of Creativity
- Age UK
- The Alzheimer’s Society
- Care England
- The Care Quality Commission
- MHA
- MyHome Life
- National Activities Providers Association
- National Care Forum
- Orders of St John Care Trust
- Skills for Care
- West Kent Dementia Action Alliance

**Wellbeing sector**
- Arts and Health South West
- Creative and Cultural Skills
- Creative and Credible
- National Alliance for Arts, Health and Wellbeing
- The Mental Health Foundation
- The Royal Society for Public Health
- The Sidney De Haan Research Centre
- The South East Arts and Health Partnership
THE LMN MUSICIANS’ JOURNEY

Live Music Now develops the potential of outstandingly talented players based in the UK, at the start of their careers. LMN musicians can expect to stay on the scheme for between four and six years. After their time with us, a high percentage of musicians develop a portfolio career balancing performing with music outreach, music therapy and teaching. Alumni musicians continue to work with LMN as mentors, audition panellists and trainers.

RECRUITMENT
Regional staff visit and host open days at conservatoires, artist development organisations, HE institutions and Pathways for Schools programmes and spread the word about auditions through our networks of partner organisations, current musicians and alumni ambassadors.

AUDITIONS
LMN auditions are regularly held in Cardiff, Manchester, London, Glasgow and occasionally Leeds, Newcastle, Belfast and Bristol. Musicians joining LMN have generally finished their advanced musical training and are beginning to establish themselves as professional performers. They are usually between the ages of 20 and 30 and looking to expand and develop their musical and outreach skills. Musicians are assessed by a panel of distinguished musicians and guest experts from a wide range of musical fields. For more information on the LMN audition process visit livemusicnow.org/auditions.

OFFICE MEETING
Once accepted to the scheme, ensembles meet with regional staff at an office meeting to talk through the Musicians’ Handbook, review basic information on Safeguarding and Health and Safety and to complete their DBS check.

INDUCTION
All ensembles taken on at audition meet as a group for an overview of the audiences we work with, potential benefits, a mix of practical activities and discussion.

BASIC TRAINING
Musicians spend three days training to work with older people, children with SEND and developing workshop skills within their first 6-12 months on the scheme.
Ensembles work first in well-known and supportive venues, building their experience.

LMN alumni mentor new musicians, offering formal feedback, in situ.

A programme for a few individual musicians who have the skills and desire to become music leaders including: devising content and leading projects, mentoring newer LMN musicians, delivering aspects of project training.

The training went way beyond my expectations - really feel so much more excited (instead of doubtful) about giving workshops - want to get cracking!"
LMN MUSICIANS 2015

LMN selects and invests in the best musicians in all genres of music, offering them a range of unique performance experiences and developmental support that shapes their future career. We have over 330 musicians on the scheme at any one time.

“ It is a source of joy to me that, even in these troubled and materialistic times, so many wonderful young musicians are inspired to use their gifts and accomplishments, not for their own glorification merely, but to communicate with others.”

LMN Founder, Yehudi Menuhin

———

**String Ensembles**

- Alexander String Quartet
  - Matthew Price (Violin)
  - Oliver Milford (Viola)
  - James Gordon (Cello)
  - James Wilson (Double Bass)

- Ascension String Quartet
  - Philip Lowry (Violin)
  - Anahata Vaidya (Viola)
  - Chris Fullard (Cello)
  - Sam Hiskins (Double Bass)

- Astley String Quartet
  - Nicholas Coates (Violin)
  - Alexander Plowright (Viola)
  - Oliver Heseltine (Cello)
  - Jordan Levene (Double Bass)

- Astrid String Quartet
  - Josephine Martin (Violin)
  - Isabella Shaw (Viola)
  - Thomas Fawcett (Cello)
  - Joseph Henshaw (Double Bass)

- Becket String Duo
  - Laura Stairs (Violin)
  - Emily Elson (Viola)

- Cactus String Ensemble
  - John Sheppard (Violin)
  - Emily Elson (Viola)
  - James Gordon (Cello)
  - James Wilson (Double Bass)

- Daimon String Ensemble
  - James Price (Violin)
  - James Wilson (Double Bass)

- Duke String Ensemble
  - James Price (Violin)
  - James Wilson (Double Bass)

- Evcorp String Ensemble
  - Jordan Levene (Violin)
  - Joseph Henshaw (Double Bass)

- Evans String Ensemble
  - Peter Coates (Violin)
  - Joseph Henshaw (Double Bass)

- Faust String Ensemble
  - Thomas Fawcett (Violin)
  - James Gordon (Cello)
  - James Wilson (Double Bass)

- Foots String Ensemble
  - Joseph Henshaw (Violin)
  - James Wilson (Double Bass)

- Fresh String Ensemble
  - Charles Seamer (Violin)
  - Joseph Henshaw (Double Bass)

- Gemin String Ensemble
  - Thomas Fawcett (Violin)
  - James Gordon (Cello)
  - James Wilson (Double Bass)

- Harp & Guitar Ensembles
  - Alice Hill (Harp)
  - Martin Taylor (Guitar)

- Harewood String Ensemble
  - James Price (Violin)
  - James Wilson (Double Bass)

- Heartbeat String Ensemble
  - James Price (Violin)
  - James Wilson (Double Bass)

- Heartfelt String Ensemble
  - James Price (Violin)
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  - James Wilson (Double bass)
Nicholas Birch (Trombone)  
Steve Jones (Trombone)  
Paul Exton-McGuinness (Trombone)  
Alexander Trotter (Trombone)  
Daniel Eddison (Trombone)  
Danielle Price (Tuba)  
Christopher Gough (French Horn)  
Andrew Connell-Smith (Trumpet)  
Lizy Stirrat (Accordion)  
Holly Boddice (Trumpet)  
Christopher Mansfield (Trombone)  
Andrew McLean (French Horn)  
Calum Tonner (Trumpet)  
Bells Up  
Brass Ensemble  
Ross Garrod (Marimba, Percussion)  
Nathan Tinker  
Kristine Donnan (Piano)  
Laura McFall (Voice)  
Phillip May (Piano)  
Kirsten Miller (Cello)  
Triptych Trio  
Ella O'Neill (Piano)  
Tom Smith (Tenor)  
Tom Smith & Ella O'Neill  
Kristina Yorgova (Piano)  
Svetlina Stoyanova (Mezzo-Soprano)  
Svetlina Stoyanova & Kristina Yorgova  
Marie Claire Breen (Soprano)  
David Doidge (Piano)  
Reisha Adams (Soprano)  
Welsh clogs)  
Sam Humphreys (Guitar)  
Patrick Rimes (Fiddle, Pipes)  
Angharad Jenkins (Fiddle)  
Simon Dumpleton (Accordion, Vocals)  
Ella Sprung (Fiddle, Nyckelharpa, Vocals)  
Michael J Tinker (Guitar, Vocals)  
Bright Season  
Colin Greeves (Bagpipes)  
Ainsley Hamill (Scots and Gaelic song)  
Alistair Paterson (Piano, Harmonium)  
Dan Walsh (Banjo, Guitar, Vocals)  
The Absentees  
Traditional Music  
Hannah St Clair Fisher (Recorder)  
Lydia Gosnell (Recorder)  
Palisander  
Ben Mitchell (Tenor, Baroque Guitar)  
Chloe-Jade Butlin (Alto, Recorders)  
K'antu Ensemble  
Rosie Land (Recorder)  
Lucy Carol (Recorders)  
Chloe-Jodi Butler (Alto, Recorders)  
Sarah Langton (Alto, Recorders)  
Barack flute  
Ben Mitchell (Tenor, Baroque Guitar)  
Palisander  
Lydia Carol (Recorders)  
Mihai Nereu (Recorder)  
Carminé de Priest (Recorder)  
Hannah St Clair Fisher (Recorder)
** MUSICIANS’ SPOTLIGHT **

Foyle-Stsura Duo

LMN South East musicians, Michael Foyle (violin) and Maksim Štšura (piano) were praised for playing of ‘compelling conviction’ by the Daily Telegraph at their Purcell Room debut in 2015. The same year, they won the Beethoven Piano Society of Europe Duo Competition in London and the Salieri-Zinetti International Chamber Music Competition in Verona, Italy.

Since starting their collaboration in 2012, they have performed extensively in prestigious venues across the United Kingdom including Queen Elizabeth Hall, Buckingham Palace, St. Martin-in-the-Fields, Purcell Room and at the Philharmonia/Royal College of Music Lutoslawski Centenary Festival.

In the 2015-16 season they are performing in Concertgebouw, Amsterdam, New York Chamber Music Festival, Estonia Concert Hall, Tallinn and Bridgewater Hall, Manchester. Since 2014, they are City Music Foundation and Live Music Now artists and have received coaching from Stephen Kovacevich and Maxim Vengerov.

Foyle Stsura Duo

www.foylestsuraduo.com

Project Jam Sandwich

LMN North West ensemble Project Jam Sandwich is a dynamic collaboration of instruments and genres, adding their stamp to folk music from all over the globe. This impressive line-up of violin, cello, guitar, double bass and percussion includes BBC Young Musician of the Year Category Finalists, Royal Over-Seas League winners and international concerto soloists who met whilst studying at the Royal Northern College of Music in Manchester.

Following the success of their debut EP ‘Whistle Stop Tour’ in June 2015, they played at some of the UK’s best classical world and folk music festivals and venues including: the Sage Gateshead, Bridgewater Hall, Aldeburgh Music, Cambridge Summer, Swaledale, Spitalfields, Fishguard, Oundle and Ulverston International Music Festivals; Celtic Connections; Ireby Folk, Greenbelt and Musicport Festivals.

The broadcast of their 2015 BBC Proms performance at the Royal Albert Hall adds to an impressive growing collection of radio highlights, with appearances on BBC Radio 3 In Tune, BBC Introducing and World on 3.

Project Jam Sandwich

www.projectjamsandwich.com

Photo Credit: Michael Foyle and Maksim Štšura, St Martin in the Fields by Alastair Merrill
GOVERNANCE AND COMMITTEES 2015

Founder
The late Yehudi Menuhin
Patron
His Royal Highness The Prince of Wales, KG KT GCB
Founder Chairman
Ian Shakeshaft CBE
Vice-Presidents
Mrs. Jonathan Carr
Lady Crickhowell
The Hon Elizabeth Fairbairn, MBE
Mrs. Pamela Hobson
Lady Newbigging
Itzhak Perlman
The Lady Polwarth
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Kate Buchanan
Lady Fell
Colleen Keck
Gavin McEwan
Baroness Morgan of Ely
Amanda Platt
Jane Scrope
Alasdair Tait
Ambassadors
Julian Lloyd Webber
Miloš Karadaglic
Simon Callow
Advisors
Philip Raperport
Legal Advice
Rosemary Carosa, Keble LLP
Jenny Ebbage, Edwards & Company
Regional Advisory Committees
South East
Chair: Alasdair Tait
Stephen Blakeley
Sarah Field
Rebecca Harrington
Jo Harris
Sue Heiser
Anusha Subramanyam
Judi Sweeting
James Williams
North East
Chair: Amanda Platt
Clemence Ador MBE
Eric Bass
Fiona Gaffney
William Goyder
Yorkshire, Lincolnshire & East Midlands
Patron: Dame Fanny Waterman DBE
Chair: Jane Scrope
David Aykroyd
Gillian Barker
Fiona Battle
Elizabeth Collins
Elisabeth Bryan
Dilla Crossley
Roz Higman
Alex Holland
Sella Kaye MBE
Arnie Stockton-Scott
Andrew Darbyshire
Lady Tyrwhitt
Lady Whitaker
South West
Chair: Jennifer Coombs
Dr Peter Frooman
Tim Hurdal
Catherine Unsworth
Harriet McCallum
Northern Ireland
Chair: Lady Sandra Fell
Prof Michael Alcorn
Sue Heiser
William Goyder
Yorkshire, Lincolnshire & East Midlands
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Chair: Jane Scrope
David Aykroyd
Gillian Barker
Fiona Battle
Elizabeth Collins
Elisabeth Bryan
Dilla Crossley
Roz Higman
Alex Holland
Sella Kaye MBE
Arnie Stockton-Scott
Andrew Darbyshire
Lady Tyrwhitt
Lady Whitaker
Mentors, Trainers, Independent Evaluators & Volunteers 2015

Mentors
Abigail Burnews (alumna)
Al Macdonald (current)
Amy Thatcher (alumna)
Carla Scosa (alumna)
Dane Hodgson (alumna)
Dan Walsh (current)
Fortune Liang (alumna)
Geri Giselle (alumna)
Katy Budge (alumna)
Stacey Blythe
Thomas Sherman (current)

Trainers
Professor Adam Ockleford
Alasdair Tait (alumna)
Amanda Platt
Daniel Gillespie (alumna)
Dan Perkin
Dave Bell
David Jackson Young
Dee Isaac
Diana Kerr
Gawan Hewitt
Tyler Lombe
Hannah Eady
John Walsh
Juliette Obst
Julian West (alumna)
Lee Holland (alumna)
Linda Ormiston
Nicky Donaldson
Paul Baxter

Songs & Sones Volunteers
Alison Kirley
Emma Hewat
Harry Woodhead
Sue Heiser
Fudi White

Auditions Panel Members
Amanda Platt
Anabel Thwaite
Angela Livingston
Ann Atkinson
Cathie Fraser
David Todd
DJ Ritu
Duncan Ferguson
Geoff Eales
Geraint Lewis
Brenda Owen
Eugenia Stortorova
Helen Bywater
James Hughes
Jane Lister
Jemma Brown
Jennifer McClure
John Wilson
Keith Forster
Kenneth Heggie
Laura Armitage
Mentors
Amanda Platt
Anabel Thwaite
Angela Livingston
Ann Atkinson
Cathie Fraser
David Todd
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Duncan Ferguson
Geoff Eales
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Jemma Brown
Jennifer McClure
John Wilson
Keith Forster
Kenneth Heggie
Laura Armitage

Lenny Sayers
Linda Ormiston
Matthew Chan
Michael Lewin
Peter Morton
Peter Stewart
Philip Lloyd-Evans
Richard Chester
Richard Staines
Sally Burgand
Sue Satherley
Sylwia Mhoyokwu
Simon Hewitt-Jones
Simon Thorburn
Zi Lan Liao
UK

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Art Council Northern Ireland
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The Company of Watermen & Tradesmen
Constance Travis Charitable Trust
Creative Scotland
Foyles Foundation
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Garfield Weston Foundation
Haberdashers' Company
Help Musicians UK
Mr Norman Franklin
The Headley Trust
The Leatherworkers' Company
Mayfield Valley Arts Trust
National Foundation for Youth Music
The Prince Foundation
Rhinegold Publishing
The Sibell Foundation
Mr Ian Stobbeker, CBE
The Wingate Foundation

Partners
Care England
Creative Inspiration
Drake Music
MHA
National Alliance for Arts, Health and Wellbeing
Orders of St John Care Homes Trust
Royal Society of Medicine
Sound Sense
Simon De Haan Research Centre for Arts and Health

South East

Funders
The Abigail Swane Charitable Trust
The Brook Trust
The O'Daly Care Charitable Trust
The Edward Heseltine Charitable Trust
The Godalming Foundation
John Lyon's Charity
Jules Oakes
The Lord Cozens-Hardy Trust
Lucille Graham Trust
Mayfield Valley Arts Trust
M&G Investments (Prudential)
Mental Health Foundation
Mintchaps Foundation
Oliver Stanley Charitable Trust
The Rayne Foundation
Sympathetic Music Trust
The Wixamtree Trust

Partners
Alder Hey Children's NHS Foundation
Bridgewater Hall
Burton Arts Festival
Creative Inspiration
Da Ba Do
Foresta Field
Leith Championship Trust
Leicester School
London's First Night
Middlesbrough School
Sunderland City Council
Wade's Trust

North West

Funders
Bruce Wale Charitable Trust
Francisco Charity
J F Leach Trust
Marlene Green Charitable Trust
Martin Donaldson Music Trust
Medicaled
Milton Keynes Foundation
Oliver Stanley Charitable Trust
Sir John Fisher Foundation
Stirling Thomas Johnson Foundation
Stirling Charitable Trust

Partners
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Band Trust
Bridgewater Hall
Burton Arts Festival
Creative Inspiration
Da Ba Do
Foresta Field
Leith Championship Trust
Leicester School
London's First Night
Middlesbrough School
Sunderland City Council
Wade's Trust

South West

Funders
The Burntable Bridge Trust
The Emily Hughes-Hallett Fund
The Rabbit Village Trust
Pat Shaylor Charitable Trust
Mrs Patsy Seddon

Partners
Dramatic Arts Festival
Sound Waves Sound West
Torbay Music Education Hub

Northern Ireland

Funders
The Arts Council of Northern Ireland
Black Santa
The Community Foundation for Northern Ireland
Lord and Lady Lurgan Trust
The Turfing Fund

Partners
Arts & Business
Arts
Belfast Health & Social Care Trust
Down Rural Community Network

Wales

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Wales Government

Partners
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Action For Children Cymru
Arts Connect
Arts & Business Cymru
Brita Cadwallader University Healthboard
Children's Trust
Community Foundation in Wales
David Jones Associates
Displaced People In Action
Fishguard International Music Festival
Gwent
Grange Park School
Music at Paxton
Northston - County of Swansea

Partners (Local Authorities)
City of Edinburgh Council
Dumfries and Galloway Council
East Dunbartonshire Council
East Lothian Council
Glasgow Life
South Lanarkshire Leisure and Culture
West Lothian Council

Partners (Festivals)
Abbotsford International Youth Festival
Abu Dhabi Music and Arts Festival (ADMAF)
Bathgate Music Festival
Big Music For Minis, Glasgow Royal Concert Hall
Edinburgh Festival
Edinburgh Festival Fringe
Loch Leven Festival
Luminate
Music at Paxton
St Magnus International Festival, Orkney
Young at Heart Festival

Partners (Organisations)
Burnett-Volks
Comer
Delphian Records
Dementia Friendly East Lothian
Donaldson's School
Enterprise Music Scotland
European Federation of National Youth Orleans
European Music Council
Feis Rioi
Friends of the Scottish National Galleries
Glasgow Building Preservation Trust
Glasgow's Concert Halls
Glasgow Kelvin College
Glasgow City Council
Glasgow UNESCO City of Music
Glow Arts
Hexagon Park Theatre
The Hive
Joffrey
Leicester House
Macbeth
Momentum
The National Centre of Excellence in Traditional Music
National Galleries of Scotland
National Museums of Scotland
The Reel, Orkney
Royal Conservatoire of Scotland
Saline Society
Scottish Book Trust
Scottish Ensemble
Scottish Government
Scottish Music Centre
Scottish Opera
Scottish Youth Music
Tayside Community
Tynecastle Park
Usher Hall, Edinburgh
Veterans First Point
Ye Crones

LMN 2015 YEARBOOK
FUNDERS AND PARTNERS 2015

Sir William Bowman's Foundation
The Wartenweiler Trust
Anonymous donors

Partners
Cambridge Summer Music Festival
Good Shepherd College
Hermaness Museum and Gardens
St George's Health Care Trust
University College London Hospitals NHS Foundation Trust

Funders
1959 Wales Charitable Trust
Band Trust
Boots Charitable Trust
Carrick Trust
Dorothy & Elsie Sykes Trust
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Mayfield Valley Arts Trust
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Sir James Reckitt Trust
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NVA2
Ryedale Arts Support
Sunderland City Council
Tees, Esk & Wear Valley NHS Trust

North East

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Francisco Charity
J F Leach Trust
Marlene Green Charitable Trust
Martin Donaldson Music Trust
Medicaled
Milton Keynes Foundation
Oliver Stanley Charitable Trust
Sir John Fisher Foundation
Stirling Thomas Johnson Foundation
Stirling Charitable Trust

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Band Trust
Bridgewater Hall
Burton Arts Festival
Creative Inspiration
Da Ba Do
Foresta Field
Leith Championship Trust
Leicester School
London's First Night
Middlesbrough School
Sunderland City Council
Wade's Trust

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Creative Inspiration
Care England
Partners
The Community Foundation for Northern Ireland
Funders
Mr Ian Stobbeker, CBE
The Wingate Foundation

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Care England
Creative Inspiration
Drake Music
MHA
National Alliance for Arts, Health and Wellbeing
Orders of St John Care Homes Trust
Royal Society of Medicine
Sound Sense
Simon De Haan Research Centre for Arts and Health

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The Brook Trust
The O'Daly Care Charitable Trust
The Edward Heseltine Charitable Trust
The Godalming Foundation
John Lyon's Charity
Jules Oakes
The Lord Cozens-Hardy Trust
Lucille Graham Trust
Mayfield Valley Arts Trust
M&G Investments (Prudential)
Mental Health Foundation
Mintchaps Foundation
Oliver Stanley Charitable Trust
The Rayne Foundation
Sympathetic Music Trust
The Wixamtree Trust

Partners
Alder Hey Children's NHS Foundation
Bridgewater Hall
Burton Arts Festival
Creative Inspiration
Da Ba Do
Foresta Field
Leith Championship Trust
Leicester School
London's First Night
Middlesbrough School
Sunderland City Council
Wade's Trust

South West

Funders
The Burntable Bridge Trust
The Emily Hughes-Hallett Fund
The Rabbit Village Trust
Pat Shaylor Charitable Trust
Mrs Patsy Seddon

Partners
Dramatic Arts Festival
Sound Waves Sound West
Torbay Music Education Hub

Northern Ireland

Funders
The Arts Council of Northern Ireland
Black Santa
The Community Foundation for Northern Ireland
Lord and Lady Lurgan Trust
The Turfing Fund

Partners
Arts & Business
Arts
Belfast Health & Social Care Trust
Down Rural Community Network

Wales

Funders
ABMU Health Board
Art & Business CultureShip
Arts Council Wales
Awards 4 All
The Dow Dewen Memorial Fund
Ffynne Cymru
Horniman Museum and Gardens
Innovation
RCT Cultural Services
Wales Government

Partners
ABMU Health Board
Action For Children Cymru
Arts Connect
Arts & Business Cymru
Brita Cadwallader University Healthboard
Children's Trust
Community Foundation in Wales
David Jones Associates
Displaced People In Action
Fishguard International Music Festival
Gwent
Grange Park School
Music at Paxton
Northston - County of Swansea

Partners (Local Authorities)
City of Edinburgh Council
Dumfries and Galloway Council
East Dunbartonshire Council
East Lothian Council
Glasgow Life
South Lanarkshire Leisure and Culture
West Lothian Council

Partners (Festivals)
Abbotsford International Youth Festival
Abu Dhabi Music and Arts Festival (ADMAF)
Bathgate Music Festival
Big Music For Minis, Glasgow Royal Concert Hall
Edinburgh Festival
Edinburgh Festival Fringe
Loch Leven Festival
Luminate
Music at Paxton
St Magnus International Festival, Orkney
Young at Heart Festival

Partners (Organisations)
Burnett-Volks
Comer
Delphian Records
Dementia Friendly East Lothian
Donaldson's School
Enterprise Music Scotland
European Federation of National Youth Orleans
European Music Council
Feis Rioi
Friends of the Scottish National Galleries
Glasgow Building Preservation Trust
Glasgow's Concert Halls
Glasgow Kelvin College
Glasgow City Council
Glasgow UNESCO City of Music
Glow Arts
Hexagon Park Theatre
The Hive
Joffrey
Leicester House
Macbeth
Momentum
The National Centre of Excellence in Traditional Music
National Galleries of Scotland
National Museums of Scotland
The Reel, Orkney
Royal Conservatoire of Scotland
Saline Society
Scottish Book Trust
Scottish Ensemble
Scottish Government
Scottish Music Centre
Scottish Opera
Scottish Youth Music
Tayside Community
Tynecastle Park
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Veterans First Point
Ye Crones
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Live Music Now operates on a national, regional and local level. The registered office of Live Music Now Limited is in London where the England South East branch office is located. There are further branch offices in the North East, North West and South West of England and national branches in Northern Ireland and Wales.

As of 1 April 2013, Live Music Now Scotland operates as a devolved branch registered in Scotland as a charity and limited company. Governance and finance of LMM Scotland is the responsibility of the LMN Scotland Board of Trustees, but the branch continues to work within the framework of Live Music Now.

Congratulations to staff members Carol Main and Gillian Green who were both awarded MBEs in 2015 for their services to music.
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