

Live Music Now Scotland  
in partnership with the Scottish Arts Club presents

# MENUHIN CENTENARY SERIES

Three recitals by emerging artists, each concert featuring a piece of music commissioned by Live Music Now Scotland, in celebration of the centenary of the birth of the organisation's founder, the legendary violinist Yehudi Menuhin



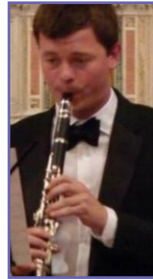
**FRIDAY 22 APRIL 2016**

100 years to the day since Yehudi Menuhin was born, soprano Emily Mitchell and pianist Geoffrey Tanti perform *Songs from Above and Below* by John McLeod. This was a Baring Late Style commission, inspired by the mining heritage of West Lothian and Merthyr Tydfyll and premiered in August 2015.



**FRIDAY 20 MAY 2016**

Edinburgh born clarinettist Calum Robertson with Mauritian pianist Juliette Philogene give the second performance of *Bi-Cycle* by Jennifer Martin. It was commissioned with a wide range of audiences in mind, whether in the concert hall or outreach settings in the community.



**FRIDAY 17 JUNE 2016**

Wildings, traditional trio of Sarah Hayes (flute/voice), Fiona MacAskill (fiddle) and Jennifer Austin (piano) perform *The Bellany Suite*, their response to the work of John Bellany co-commissioned with the National Galleries of Scotland. It is a musical reflection, through dance forms and meditative music, on Bellany's work, created jointly by the three composer/performers.



**Scottish Arts Club** 24 Rutland Square, EH1 2BW

**7pm** (glass of wine on arrival)

**7.30pm – 8.30pm** (performance)

Tickets: £10 (inc glass of wine) from **0131 332 6356**

or e-mail [scotland@livemusicnow.org](mailto:scotland@livemusicnow.org).

Advance booking advisable.

The Menuhin Centenary Series is presented with kind support from Gavin McEwan