THE LIVE MUSIC NOW MUSICIANS’ JOURNEY

Live Music Now develops the potential of outstandingly talented players based in the UK, at the start of their careers. LMN musicians can expect to stay on the scheme for between four and six years.

After their time with us, a high percentage of musicians develop a portfolio career balancing performing with music outreach, music therapy and teaching. Alumni musicians continue to work with LMN as mentors, audition panellists and trainers.

RECRUITMENT
Regional staff visit and host open days at conservatoires, artist development organisations, HE institutions and Pathways for Schools programmes and spread the word about auditions through our networks of partner organisations, current musicians and alumni ambassadors.

AUDITIONS
LMN auditions are regularly held in Cardiff, Manchester, London, Glasgow and occasionally Leeds, Newcastle, Belfast, Bristol and Birmingham. Musicians joining LMN have generally finished their advanced musical training and are beginning to establish themselves as professional performers. They are usually between the ages of 20 and 30 and looking to expand and develop their musical and outreach skills. Musicians are assessed by a panel of distinguished musicians and guest experts from a wide range of musical fields. For more information on the LMN audition process visit livemusicnow.org/auditions.

OFFICE MEETING
Once accepted to the scheme, ensembles meet with regional staff at an office meeting to talk through the Musicians’ Handbook, review basic information on Safeguarding and Health and Safety and to complete their DBS check.

INDUCTION
All ensembles taken on at audition meet as a group for an overview of the audiences we work with, potential benefits, a mix of practical activities and discussion.

www.livemusicnow.org.uk
What Live Music Now gives you as a young musician is not just a stepping stone but a whole way of thinking and expressing yourself that will stay with you throughout your musical life.”

LMN alumnus, Chris Stell, guitar

**BASIC TRAINING**
Musicians spend three days training to work with older people, children with SEND and developing workshop skills within their first 6-12 months on the scheme.

**FIRST PARTICIPATORY PERFORMANCES**
Ensembles work first in well-known and supportive venues, building their experience.

**MENTORED PERFORMANCE**
LMN alumni mentor new musicians, offering formal feedback, in situ.

**ADVANCED TRAINING PROGRAMME**
A mix of stand-alone training sessions, shadowing, mentoring, in-situ training and project-specific training including: dementia awareness, Makaton and non-verbal communication, mental health awareness, planning a residency, singing for non-singers, music technology, press and PR, tax & finance, Fixers’ Friend and business skills.

**ADVANCED DELIVERY**
Specialist models of LMN activity requiring musicians with more experience including embedded training, multi-week residencies, 1-2-1 work with PMLD children, hospital ward work, advanced dementia workshops.

**LMN FELLOWS**
A programme for a few individual musicians who have the skills and desire to become music leaders including: devising content and leading projects, mentoring newer LMN musicians, delivering aspects of project training.

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