

**Live Music Now Musicians' Practice Forum 2020  
ONLINE**

Weds 25 November 2020  
Thurs 26 November 2020  
1.45pm-5.30pm

The annual Musicians' Practice Forum is moving online! This is your chance to virtually meet with other LMN musicians, be inspired by our guest speakers, and access specialist training sessions, designed to help equip you with the skills needed to navigate this new pandemic landscape.

LMN musicians will be paid a 'loss of earnings' fee of £35 per half day attendance. In England (LMN NW/SE/NE/SW) our budget is capped at 60 musicians per day so please do book your place early.

Please pre-register here:

**Weds** [https://us02web.zoom.us/meeting/register/tZlqce-uri8vHtx5fmF6MTx4CGgalLKhf1b](https://us02web.zoom.us/j/84611111111)  
**Thurs** [https://us02web.zoom.us/meeting/register/tZUtduiprTquE9eXN4-04A4N0e99fj8ZDOHN](https://us02web.zoom.us/j/84611111111)

You will need to pre-book your breakout sessions when you register. You will be able to attend two of the three sessions on offer per day. Further information on the content of each session is below the schedule.

We're looking forward to seeing you all!

**Schedule and speakers:**

**DAY ONE Wednesday 25<sup>th</sup>**

1.45pm – Main room opens

2pm – Welcome by Sir Vernon Ellis, LMN Chairman

2.05pm – GUEST SPEAKER: Professional musician and disability campaigner [John Kelly](#)

2.45 – Q&A

2.55 – Comfort break

3pm – Breakout sessions *PLEASE CHOOSE YOUR SESSION WHEN YOU REGISTER*

a. The Social Model of Disability in Practice with John Kelly and [Bea Hubble](#)

b. Interactive music sessions online for CYP with additional learning needs with [Gary Day](#)

c. Humanizing the Digital Connection with [The Clod Ensemble](#)

4-4.05pm Comfort Break

4.05-5.05pm – Breakout Sessions

a. The Social Model of Disability in Practice with John Kelly and [Bea Hubble](#)

b. Interactive online music sessions for CYP with additional learning needs with [Gary Day](#)

c. Humanizing the Digital Connection with [The Clod Ensemble](#)

5.05-5.30 Plenary

**DAY TWO Thursday 26<sup>th</sup>**

1.45pm – Main room opens

2pm – GUEST SPEAKER: Professional singer and life coach [Nadine Benjamin](#)

2.35 – Q&A

2.55 – Comfort break

3pm – Breakout sessions *PLEASE CHOOSE YOUR SESSION WHEN YOU REGISTER*

d. Moving SEND residencies online with SEND Inspire Fellows

e. Curating Diversity and Classical Music with [Uchenna Ngwe](#)

f. Ways to wellbeing during the COVID pandemic for musicians with [Dr Barney Dunn](#)

4-4.05pm Comfort Break

4.05-5.05pm – Breakout Sessions

d. Moving SEND residencies online with SEND Inspire Fellows

e. Curating Diversity and Classical Music with [Uchenna Ngwe](#)

f. Ways to wellbeing during the COVID pandemic for musicians with [Dr Barney Dunn](#)

5.05-5.30 Plenary and farewells

## **BREAKOUT SESSION INFORMATION**

### **a) The Social Model of Disability in Practice**

Looking at how the social model of disability translates into our work with older people, what is considered best practice in enabling participants to fully engage, and resources to support your sessions

### **b) Interactive online music sessions for CYP with additional learning needs**

Practical advice on how you can use Assistive Music Technology and Sounds of Intent to create music with children and young people, both in the room and online, highlighting different ways of running musical activities and the challenges.

### **c) Humanizing the Digital Connection**

Exploring creative and innovative ways to build meaningful relationships with participants on digital platforms. Tips and strategies for framing welcoming sessions, building rapport, and creating interactive and personable spaces.

### **d) SEND Inspire – adapting school residencies during Covid-19**

Ben Sayah and Pip Bryan (LMN NW), Nicola Lyons (LMN SE), Sadie Fleming (LMN SW) and Rosie Hood (LMN NW) share how they've developed their practice during year-long special school residencies. They will share tips and examples about running 1:1 sessions via Zoom, creating digital resources for the classroom and delivering Covid-secure classroom sessions.

### **e) Curating Diversity and Classical Music**

An exploration of some of the themes central to developing active classical music curation, with reference to ongoing research into the long history of Black classical musicians in Britain, with a view to opening up the way we present classical music.

### **f) Ways to wellbeing during the COVID pandemic for musicians**

Practical ways to build wellbeing and manage stress during the COVID pandemic, informed by a psychological first aid framework and taking into account the particular pressures and challenges that musicians are currently facing. While the advice given will be 'common sense', often we are not very good at putting into practice such advice, so the session will introduce ways to trouble shoot and overcome barriers to behaviour change.



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