

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	Topic: Unit 1: Rhythm and Metre	Topic: Unit 1: Kije's March	Topic: Deep End and Music Appraisal Skills	Topic: Solo Performance and AoS4 – Descriptive Music	Topic: Solo Performance AOS4 – Descriptive Music
	Pupils learn how to read, perform and compose basic rhythms and apply musical elements and key terminology to their compositions and performances.	A unit that develops the keyboard skills from year 7 and introduces composition. Pupils study the elements of Romantic Music and learn how to expand a melody with additional harmony.	<p>Deep End gets pupils to form groups and perform a song from a choice of 10. The sheet music is given to each group and they put the performance together. This teaches basic music rehearsing/ performance skills, evaluation and instrumental skills.</p> <p>Music appraisal skills teaches how to listen and comment on music successfully. This focuses on using correct terminology.</p>	<p>The year begins with solo performances as many pupils are comfortable and confident in their work. The recorded work is evaluated and focuses on peer assessment using marking criteria. The recordings can be used for the final GCSE yet this is more of a developmental experience.</p> <p>AoS4 focuses on film and programme music. The foundations are using the key words for each musical elements and learning effective musical appraisal skills. There are many practical tasks within this unit.</p>	<p>Pupils perform a piece of their choosing on their main instrument or voice. Worth 15% of final grade.</p> <p>AoS4 is an introduction to appraising music and teaches terminology and exam technique through listening to film and programme music.</p>

Autumn 2	Topic: Unit 2: Pachelbel's Canon Unit 3: Song for Christmas	Topic: Unit 2: Film Music Unit 3: Song for Christmas 2	Topic: Deep End 2 and Musical Appraisal Skills.	Topic: Solo Composition and AoS4 continued	Topic: Solo Composition AOS2 – Shared Music
	<p>Unit 2: This is the first keyboard unit where pupils learn the notes on the keyboard, what a ground bass is and how to add and compose melodies on top of a ground bass.</p> <p>Unit 3: To celebrate Christmas we analyse Christmas songs, learn to play several different melodies and write our own sacred or secular song about Christmas.</p>	<p>Unit 2: Film music focuses on how music is used in Films and Television with specific focus to the musical elements. Pupils produce a storyboard and compose for a scene from a well known film.</p> <p>Unit 3: Song for Christmas 2 revisits the composition element from year 7 and focuses on compositional development in the form of a Christmas song.</p>	<p>A continuation of Deep End which allows the pupils to choose their own songs. A continuation of musical appraising.</p>	<p>Solo composition follows on from solo performing and the pupils write a piece based on their performance. This is logged and includes a commentary which will be used in the final grading.</p> <p>AoS4 continues the study of programme and film music.</p>	<p>Solo compositions are based upon solo performances. Pupils compose in a similar style to what they have performed. Worth 15% of final grade.</p> <p>AoS2 focuses on a variety of different musical styles through history. These include the Baroque period up to 20th Century music and pop music.</p>
Spring 1	Topic: Unit 4: Medieval Music	Topic: Unit 4: Composing a Pop Song	Topic: Composition basics	Topic: Ensemble Performance and AoS2	Topic: Ensemble Performance AOS3 – Dance Music
	<p>In our first historical unit, we explore the life and times of medieval times, the style and instrumentation of the time and perform and compose in a medieval style.</p>	<p>This unit focuses on composing a popular music song and how it can be recorded/written down. Chord progressions are made and lyrics are written in the popular style.</p>	<p>This unit teaches how to use the building blocks of music to create chord progressions, key centres and melodies. Pupils produce a basic pop song composition.</p>	<p>Pupils form groups and have 10 hours to complete an ensemble performance of a song of their choosing. This can be based upon any style and pupils do not have to play their main instrument.</p> <p>AoS2 focuses on a variety of different musical styles through history. These include the Baroque period up to 20th Century music and pop music.</p>	<p>Pupils group together and perform a song using different instruments. Worth 15% of grade.</p> <p>AoS3 focuses on different areas of dance music, from periods of history.</p>

Spring 2	Topic: Unit 5: The Blues	Topic: Unit 5: Samba	Topic: Music Technology in composition	Topic: Ensemble composition and AOS2 continued	Topic: Revision and Creative Task
	Pupils study the formation of the Blues and they stylistic points. On a variety of instruments we perform a 12 bar blues with improvisation.	Pupils study the background of the indigenous music of Brazil and revisit their work on rhythm, metre and dynamics.	Pupils take their previous knowledge and compose using Guitar Pro 6. This teaches the basics of IT usage and also how to layer and arrange music.	The ensemble composition is based upon AOS2+3+4 where pupils compose for one or more instruments in a style from any area of study. The composition must follow the stylistic attributes of the selected type of music.	Revision for the 20% listening exam. Practical creative task where pupils take a short stimulus and create a 1 minute composition. This is worth 20% of final grade.
Summer 1	Topic: Unit 6: Graphic Score	Topic: Unit 6: Indian Classical Music	Topic: Solo Performance preparation	Creative task preparation and Mock with AOS3	Topic: Revision
	How can music be written down, represented or composed? By looking at 20 th Century concepts pupils create a performance and score based upon different interpretations.	In our final world music unit, pupils study the key elements for an Indian Raag and create an improvised performance using sitar sounds, a drone and drums.	Pupils perform a piece of their choosing on their main instrument or voice. These can be used in the final GCSE yet is focusing on performance skills as a soloist and setting targets for year 10 in terms of solo performance.	Pupils have time to work on creative task skills and preparation and will have a mock exam. This will be 45 minutes where a short composition is created based upon a short stimulus. AOS3 focuses on dance music through the ages. Pupils learn about different styles of classic dances including the dance steps.	Revision for the 20% listening exam.

	Topic: Heroes and Villains	Topic: Unit 7 – Deep End	Topic: Composition 2 and Mock Exam	Topic: AOS3 and Mock exam	
Summer 2	To finish the year, pupils create a character and a theme tune using musical elements and Garageband on Apple iBooks.	Pupils have a taste of GCSE Music and work in groups to produce a performance of a well known song. This teaches the basics of ensemble performing in full bands.	<p>The final unit asks pupils to compose using either technology or real time instruments a piece of music based upon their performance.</p> <p>The mock exam focuses on musical appraisal and the ability to write exam quality sentences about music that is heard.</p>	<p>AOS3 is concluded and a mock exam on each area of study is completed.</p> <p>Time is also given to school show rehearsal and primary liaison.</p>	