



	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	Around the world	Pop Videos	Unit 4 Dance Skills	Unit 2 Preparation, Performance and Production	Unit 2 Preparation, Performance and Production
	A range of dance genre's from around the world. This unit develops cultural understanding and promotes social inclusion.	Students to create an extended motif of their own movements using the Thriller extract as inspiration. Students to be provided with specific and more complex choreographic devices to use during the creative tasks	Students will be required to complete two dances in two different genres. Street dance and Contemporary.	Students will be expected to take part in the preparation for a live performance	Students will shape and develop the most workable ideas in line with feedback from their chosen director and prepare for final performance with costumes.
Autumn 2	Introduction to characterisation	Contemporary Dance	Unit 4 Dance Skills	Unit 2 Preparation, Performance and Production	Unit 16: Contemporary Dance Techniques
	Students will develop a basic understanding of William Shakespeare's play's and language.	Teacher led choreography. Students will eventually construct their own choreography, demonstrating understanding of the work of Martha Graham.	Students will be expected to complete a rehearsal log book and record and review their own practise.	Students will demonstrate performance or production skills and techniques for a live performance.	Practically students will demonstrate contemporary dance techniques in class. Perform movements and sequences using contemporary dance techniques

Spring 1	Pop Videos	Scripted Plays	Unit 4 Dance Skills	Unit 2 Preparation, Performance and Production	Individual Showcase
	Students will understand the purpose of pop videos and have an understanding of the impact that pop videos have on the media	Students will perform an extract from Holes. This unit aims to develop confidence, voice projection and understanding of stage designs.	Show contemporary skills and develop and demonstrate an in-depth understanding of the dance style	Explore, develop and shape performance material with focus, insight and imagination, using activities and research findings effectively.	This is an external examination whereby students have the opportunity to choose own pathway. Student's will perform to an external examiner individually
Spring 2	Visual Expression	Musical Theatre	Unit 2 Preparation, Performance and Production	Unit 2 Preparation, Performance and Production	Unit 15: Performing Scripted Plays
	Analysis of a range of visual stimulus. Students will depict information to create a drama piece, using interpretation and group communication skills	This unit opens the door for students understanding of musicals. Students will perform as a whole class extracts from HSM.	Students will be expected to take part in the preparation for a live performance	Students will make decisions about individual roles and responsibilities within the production team	Explore and develop a role from a scripted play.

Summer 1	Street Dance	Salsa Dance	Unit 2 Preparation, Performance and Production	Unit 2 Preparation, Performance and Production	The Performing Arts Industry
	Learn, understand and develop street dance techniques using control, strength and accuracy.	This unit allows students to understand the social and historical facts behind the American and Cuban explanations of Salsa. Students will follow teacher led Salsa choreography and progress in small groups.	Students will demonstrate performance or production skills and techniques for a live performance.	Students are expected to produce an individual action plan outlining their responsibilities exploring ideas in relation to their assigned role, e.g. coming up with draft designs in response to a design brief.	Students will study and learn about the Performing Arts industry. This unit prepares students for an online exam.
Summer 2	Contemporary Dance	Power Point Presentation	Unit 2 Preparation, Performance and Production	Unit 2 Preparation, Performance and Production	Unit 17: Exploring Urban Dance Styles
	Develop contemporary skills and techniques.	Students will choose a unit they have enjoyed this year and develop a PowerPoint presentation to show to their class. Findings will show practitioners, historical, social facts and personal reason of interest.	Explore, develop and shape performance material with focus, insight and imagination, using activities and research findings effectively.	Students will shape and develop the most workable ideas in line with feedback from their chosen director and prepare for final performance with costumes.	Explore the key features of urban dance styles. Demonstrate rhythm and musicality in urban dance. Apply physical and interpretive skills in the performance of urban dance.