

# On A Good Night

## Competition Step Sheet

**DIVISION:** DIVISION 2 ADVANCED - LILT

Description: 64 Counts, 2 Walls, East Coast Swing, Country  
Choreographer: Audrey Gendre  
Music: On A Good Night – Wade Hayes  
Count in: 32 Count Intro

### **SIDE TRIPLE, CROSS UNWIND ¼ TURN LEFT, ROCK STEP FORWARD, SIDE TRIPLE**

1&2 Step R foot to R side, Step L foot next to R foot, Step R foot to R side  
3 Cross left foot behind right foot  
4 Unwind ¼ turn left - end weight on L foot (face 3:00)  
5,6 Rock forward right foot, Recover to L foot  
7 ¼ turn right (to face 6:00) as you step R foot to the R side  
&8 Step L foot next to R foot, Step R foot to R side

### **KICK FORWARD, SIDE, SAILOR STEP, KICK BALL STEP, SWIVELS**

1,2 Kick L foot forward, Kick L foot to the left  
3&4 Cross L foot behind R foot, Step R foot to the R, Step L foot to the L  
5&6 Kick R foot forward, Step R foot next to L foot, Step L foot forward  
7,8 Swivel step right foot forward, Swivel left foot step forward

### **ROCK FORWARD, ¼ TURN R, OUT-OUT, HEAD, CROSSING TRIPLE, ½ TURN L, TOUCH**

1&2 Rock R foot fwd, Recover L & ¼ turn R (to face 9:00), step R foot to the R  
3,4 Step L foot out to the L, Hold and turn head to the left  
5&6 Cross L in front of R, Step R foot to the R side, Cross L in front of R  
7,8 Step R foot to the R, ½ turn L (face 3:00), touch L foot next to R foot

### **SLIDE, FULL TURN LEFT, KNEE POP, SYNCOPATED VINE**

1,2 Slide left foot to the left, Bring right foot next to left foot  
3,4 Cross right foot in front of left foot, Unwind full turn to the left (face 3:00)  
5 Small step R foot to R side -feet shoulder width apart  
&6 Heels up, Heels down  
7&8 Cross L foot behind R foot, Step R foot to the R, Cross L in front of R

### **SIDE TRIPLE, CROSS, KICK, SYNCOPATED VINE, KICKS**

1&2 Step R foot to the R, Step L foot next to R foot, Step R foot to the R  
3,4 Cross left foot in front of right foot, Kick right foot forward  
5&6 Cross R foot behind L foot, Step L foot to the L, Cross R in front of L  
7,8 Kick left foot forward x 2

### **SAILOR STEPS, ¼ TURN RIGHT, CROSS, SCOOT, ¼ TURN LEFT, BACK**

1&2 Cross L foot behind R foot, Step R foot to the R, Step L foot to the L  
3&4 Cross R foot behind L foot, ¼ turn R stepping L foot to the L, Step R foot to the R  
5 Cross left foot in front of right foot  
6& Touch R foot behind L foot starting to turn ¼ L, Scoot backward on L foot finishing ¼ turn L (face 3:00)  
7,8 Step right foot back, Step left foot back

### **SLOW COASTER STEP, STEP ¼ TURN RIGHT, KICK BALL CROSS**

1,2 Step right foot back, Step left foot next to right foot  
3,4 Step right foot forward, Step left foot forward  
5 ¼ turn right shifting weight onto right foot (face 6:00)  
6 Step left foot next to right foot  
7&8 Kick R foot forward, Step L foot next to R foot, Cross L in front of R

### **TOUCH, STEP, KICK, CROSS BEHIND, SIDE, FULL TURN LEFT**

1 Touch ball of right foot to right diagonal, turning body 1/8 turn right  
2 Put the right heel down  
3 Recover to Left foot kicking right foot  
4,5 Cross R foot behind L foot, make 1/8 turn L stepping L foot to the L side  
6,7,8 Full turn left on left foot sweeping right foot out (finish facing 6:00)

**START AGAIN**