

Steppin'
off the
Page

Script
approved by

Lindi Shuffle



Bellamy Brothers

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Chasse, Back Rock.		
1	Step right to right side.	Side	Right
&	Close left beside right.	Close	
2	Step right to right side.	Side	
3	Rock back on left.	Back	On the spot
4	Recover forward onto right.	Rock	
Section 2	Left Chasse, Back Rock.		
1	Step left to left side.	Side	Left
&	Close right beside left.	Close	
2	Step left to left side.	Side	
3	Rock back on right.	Back	On the spot
4	Recover forward onto left.	Rock	
Section 3	Shuffles Forward.		
1 &	Step right forward. Close left behind right.	Shuffle	Forward
2	Step right forward.	Step	
3 &	Step left forward. Close right behind left.	Shuffle	
4	Step left forward.	Step	
Section 4	Forward Step, Pivot 1/2 Turn, Stomps x2.		
1	Step right forward.	Step	Forward
2	Pivot 1/2 turn left (weight ends on left).	Pivot	Turning left
3	Stomp right in place.	Stomp	On the spot
4	Stomp left in place.	Stomp	

BEGINNER

2 Wall Line Dance:- 16 Counts. Beginner.

Choreographed by:- Jane Smee (UK).

Music Suggestion:- 'I Need More Of You' (122 bpm) by Bellamy Brothers from '25 Year Collection' CD, or 'Rip Off The Knob' CDs; 'Restless' by Shelley Lynne; 'I Can't Wait For Payday' by Dave Sheriff from 'Dave Sheriff In Nashville' CD; 'Shooter' (164 bpm) by Rednex from 'Sex & Violins' CD; 'love U Too Much' by Brady Seals or any evenly phased East Coast Swing.

Originally choreographed to:- 'Billy Bill' by Twister Alley from 'Twister Alley' – now unavailable.