

# Just For Grins

Choreographed by Jo Thompson Szymanski

**Description:** 48 count, 4 wall, beginner/intermediate line dance

**Music:** Billy B. Bad by Sean Kenny

## KICK, BALL CHANGE, STOMP, CLAP, KICK, BALL CHANGE, STOMP, CLAP

- 1&2 Kick forward with right foot, rock back on ball of right, replace weight forward to left
- 3-4 Stomp forward with right foot, clap hands
- 5&6 Kick forward with left foot, rock back on ball of left, replace weight forward to right
- 7-8 Stomp forward with left foot, clap hands

## TOUCH FRONT, TOUCH SIDE, SWITCH LEFT, SWITCH RIGHT, REPEAT

- 1-2 Touch right toe forward, touch right toe to right side
- &3 Step together with right, touch left toe to left side
- &4 Step together with left, touch right toe to right side
- 5-8 Repeat above 4 counts

### *For a lower impact version of the above 8 counts, do the following:*

- 1-2 Touch right to toe right side, step together with right
- 3-4 Touch left toe to left side, step together with left
- 5-6 Touch right to toe right side, step together with right
- 7-8 Touch left toe to left side, step together with left

## VINE RIGHT, TOUCH, BUMP HIPS LEFT, RIGHT, LEFT, RIGHT

- 1-2 Step right foot to right side, step left foot crossed behind right
- 3-4 Step right foot to right side, touch left beside right
- 5-6 Place left foot to left side bump hips to left side, bump hips to the right side
- 7-8 Bump hips to the left side, bump hips to the right side

## VINE LEFT, TOUCH, BUMP HIPS RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step left foot to left side, step right foot crossed behind left
- 3-4 Step left foot to left side, touch right beside left
- 5-6 Place right foot to right side bump hips to right side, bump hips to the left side
- 7-8 Bump hips to the right side, bump hips to the left side

## FIGURE 8 VINE: SIDE, BEHIND, ¼ TURN, STEP, ½ TURN, ¼ TURN, BEHIND, ¼ TURN

- 1-2 Step right foot to right side, step left foot crossed behind right
- 3-4 Turn ¼ right, step forward with right foot, step forward with left foot
- 5-6 Turn ½ right, shift weight forward to right foot, turn ¼ right, step left foot to left side
- 7-8 Step right foot crossed behind left, turn ¼ left, step forward with left foot

## TRIPLE FORWARD, STEP, ½ TURN, TRIPLE FORWARD, STEP, ½ TURN

- 1&2 Step forward with right, step together with left, step forward with right
- 3-4 Step forward with left, turn ½ right, shift weight forward to right foot
- 5&6 Step forward with left, step together with right, step forward with left
- 7-8 Step forward with right, turn ½ left, shift weight forward to left foot

## REPEAT

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