

Do Dat Dance



Max C.

Script approved by

Howler

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Arm Movements, Walk Round Full Circle Right.		
1 & 2	Pop left knee forward and salute with right hand, flicking hand above head twice.	Flick Flick	On the spot
3 & 4	Pop right knee forward, fanning right hand in front of face twice.	Fan Fan	
Note	The hand moves above are small and quick from the wrist and elbow.		
5 - 8	Casually walk around for full turn right, stepping - Right Left Right Left.	Walk 2, 3,4.	Turning right
Section 2	Option 1 - Stay standing. Option 2 - Knee to floor as in video		
Option 1	(Standing) Right, Touch, Left, Touch, Forward, Touch, Back, Touch.		
1 - 2	Step right to right side. Touch left beside right and clap hands.	Side Touch	Right
3 - 4	Step left to left side. Touch right beside left and clap hands.	Side Touch	Left
5	Step right forward, dipping forward slightly for styling.	Step	Forward
6	Touch left beside right and clap hands.	Touch	Touch
7 - 8	Step left back. Touch right beside left and clap hands.	Back Touch	Back
Option 2	(Knee to floor) Right, Touch, Left, Touch, Knee, Slap, Stand, Touch.		
1 - 2	Step right to right side. Touch left beside right clapping hands.	Side Touch	Right
3 - 4	Step left to left side. Touch right slightly behind left clapping hands.	Side Touch	Left
5	With weight on left drop down on right knee, taking weight on it.	Knee	Down
6	Touch left foot out to left side and slapping floor with right hand.	Touch	Touch
7 - 8	Bring left back in to stand up. Touch right beside left clapping hands.	Stand Touch	Up
Section 3	Arms 'Raise The Roof' Stepping Out Out, Full Turn, Step Touch x 2		
1	Step right to right side pushing hands up to right side (palms flat as if lifting a box)	Side	Right
2	Step left to left side pushing hands up to left side (palms flat as if lifting a box)	Side	Left
3 - 4	Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.	Turn Turn	Turning right
5 - 6	Turn 1/4 right stepping right to side. Touch left back behind right.	Turn Touch	
7 - 8	Step left to left side. Touch right back behind left.	Side Touch	Left
Section 4	Funky Fingers, Shake It With 1/4 Turn Left		
1 & 2	Step right to right side doing drum roll with finger at side of right hip.	Side with Points	Right
3 & 4	Step left to left side doing drum roll with finger at side of left hip.	Side with Points	Left
5 - 8	Make 1/4 turn to left in place, stepping - right, left, right, left.	Turn	Turning left
Styling:-	Counts 5 - 8: with hands at chest height fists clenched - punch them back and forth as you make turn shaking hips.		
Option:-	Easy alternative for above: shimmy shoulders as you make 1/4 turn.		

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Masters In Line (UK) February 2006.

Choreographed to:- 'Do Dat Diddly Ding Dang' by Max C and The Line Dance Kids (126 bpm) (16 count intro)

This track is due for release on 8th May, featuring Masters In Line in its video.

Music Suggestions:- 'My Humps' by Blackeyed Peas (125 bpm), 'Let's Get It Started' by Black Eyed Peas; 'Don't Cha' by PussyCat Dolls (122 bpm).