32 Count - 4 Wall – Cha - Choreographed by Raymond Sarlemijn & Darren Bailey
Music: Mala Mujer By Miguel Saez

**Step Out, Collect, Cha-Cha Forwards, Hitch, Coaster Step**

1. Step out to the left side on your left foot
2. Slide your right foot next to your left
   &  Step down onto your right foot
3. Recover onto your left foot stepping slightly forwards
4 & 5. Right shuffle forwards
6. Cross your left foot in front of your right
   &  Step your right foot back
7. Step your left foot next to your right
   &  Hitch your right leg
8 & 1. Right coaster step (ending the coaster step onto the right diagonal to 1.30)

**Mambo Steps, Slide, Turn 3/8 to left, Cha-Cha Forwards**

2. Rock forwards onto left foot
   &  Recover weight back onto right foot
3. Rock backwards onto left foot
   &  Recover weight forwards onto right foot
4. Rock forwards onto left foot
   &  Recover weight back onto right foot
5. Step back onto left foot whilst dragging right toe on the floor
6. Step back onto the right foot
   &  Make 3/8 of a turn to left (to face 9.00) whilst stepping forwards onto left foot
7. Step forwards onto right foot
8 & 1. Left shuffle forwards

**Walk, Mambo Rock Step, Turn 1/2 to left, Walk Walk Walk, Turn 1/4 to right, Side chasse to left**

2. Walk forwards on right foot
3. Rock forwards onto left foot
4. Recover weight back onto right
   &  Make 1/2 turn to the left whilst stepping forwards onto left foot (to face 3.00)
5 6 7. Walks forwards Right, Left, Right
8 & 1. Turn 1/4 to the right and side chasse to the left (to face 6.00)

**Hip Movements, Cross Sweep turn 3/4 to left, Rock Recover**

2. Step right foot next to left
   &  Step left foot in place next to right
3. Step out to the side on right foot
4. Step left foot next to right
   &  Step right foot in place next to left
5. Step out to the side on left foot
6. Cross right foot over left
7. Unwind 3/4 turn to left whilst sweeping left foot around and behind right foot (to face 9.00)
8. Rock back onto left foot
   &  Recover weight onto right

Begin Dance Again

For all enquiries regarding this dance description please contact dancer's rep
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